

# The Rare Bird

## Congregational Libraries Association of British Columbia Newsletter

Greetings. It is with some trepidation that I take over from such a talented and effective editor as Judy McIntosh. She has set a high bar, bringing you an excellent newsletter for ten years. I pray that I can serve you well in the years to come.

### New columns

This issue includes the beginnings of several new columns:

#### Book repair 101

The first of a series of columns by member Vivian Walker on how to repair worn items in your collection.

#### Oldies and Goodies

Books published some time ago that are still great reads, and well worth hanging on to and promoting.

#### S-t-r-e-t-c-h your library \$

Tried and true ideas to help your budget go farther in these days of shrinking budgets.

Louise Booth, Editor

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### Thoughts from a Past President

You may have noticed in the greetings published in the May issue of *The Rare Bird* that one Past President was conspicuous by her absence. That past president was me, Olive Batchelor. I served from 2006 to 2009. My reason for not sending greetings was not that I did not enjoy my term as President. Indeed it was an invigorating time where I, as President, and each member of Council worked as a team to achieve the goals of the organization, create exhilarating issues of *The Rare Bird*, and arrange several conferences with informative workshops and interesting speakers. However, one of my tasks this year was to find several new officers for the CLABC conference Council, including a President. Unfortunately, although I approached several members, nobody would agree to be President. I had a depressing feeling that we were celebrating the 40th anniversary of an organization that was about to expire.

I genuinely feel that there is a member of the CLABC who would make a good President and I must make one more effort to remind members how we have benefited from this organization and why it is worth continuing.

Many church librarians have little or no experience in operating a library. Some of you were appointed because you were great readers or had volunteered in your school or public library, but your experience was limited to checking books in and out and to shelving. A few have formal librarian or library technician qualifications, and it is these members that we often call upon to share their knowledge and workshops at our conferences.

CLABC, through workshops and articles in *The Rare Bird*, has shown novice librarians how to catalogue books and other materials, how to choose subject headings, prepare a budget and approach your church finance committee, prepare policies for your library, upgrade your library, publicize its attractions to the congregation, and suggest and coach you in selecting an automated system for your library. CLABC also made it easy

## **CLABC Contacts**

<http://clabc.ca/>

### **Council officers**

#### **President**

*To be appointed*

For information, contact  
[olivebatch@shaw.ca](mailto:olivebatch@shaw.ca)

#### **V-P/ President-elect**

*To be appointed*

For information, contact  
[olivebatch@shaw.ca](mailto:olivebatch@shaw.ca)

#### **Past President**

*To be appointed*

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#### **Services**

*To be appointed*

### **Chapter leaders**

#### **North Shore**

\*Linda Baxter 604-990-0507  
[R\\_baxter@telus.net](mailto:R_baxter@telus.net)

#### **Vancouver Island North**

\*Joan Palmer 250-287-4864  
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\*Arnold Ranneris 250-598-3035  
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\*Louise Booth 250-472-3546  
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for you to purchase CSLA guides, such as Cataloguing and Classification, and Subject Headings, which extract from those sections of larger works what pertains to church libraries, thus making it easier for you to select appropriate call numbers and subject headings for each item. Other guides which would only be used occasionally could be borrowed from local Chapters or from the Service Committee of CLABC.

Being President is not that arduous a task. There is already a committee of Secretary, Treasurer, *Rare Bird* editor, Membership Secretary and the Chapter Chairs, who are all willing and eager to perform their assigned tasks. They just need a President to gather them together for periodic discussions.

CLABC holds three meetings a year which alternate between the Island and the Mainland. Even this could be changed due to modern technology. It would only need one group on the Mainland and another on the Island, each with access to Skype, to conduct a face-to-face meeting as if you were all meeting in one place. The President draws up the agenda which consists of matters arising from the minutes, reports from the Council members, the person assigned to liaise with the committee where the Conference is to be held, and the Chapter Chairs. You will be surprised at how helpful the other members of the Council are in helping you carry out your duties. I am certain that there are members out there who like to volunteer, have an attention to detail, and would provide good leadership. Please contact me at [olivebatch@shaw.ca](mailto:olivebatch@shaw.ca), (250-738-0558) or secretary, Wynanda Polman 604-264-5281.

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*The Rare Bird* (ISSN: 0380-2566) is published four times a year as a source of practical help in material selection, operation and promotion for church libraries. It is also a forum for exchange of news and ideas among Council, chapters, and individual members of CLABC.

Many thanks to August 2011 contributors: **Vivian Walker, Olive Batchelor, Maggie Schultz, Joan Palmer, Linda Baxter, Arnold Ranneris and Sue Benish.**

The CLABC Newsletter supports the moral and legal right of authors, artists and creators to benefit from their work by making all reasonable efforts to abide by copyright law, and encourages others to do so.

For information about the Newsletter, contact Editor **Louise Booth** at [staidans.library@gmail.com](mailto:staidans.library@gmail.com)

## Chapter News and Notes

*Interesting topic? Convenient location? You're welcome at any CLABC Chapter meeting. Just call the contact for time, place and directions.*

### **VANCOUVER ISLAND NORTH** *From*

*Joan Palmer*

We met on Sat. May 14, 2011 @ St. Peter's Anglican Church in Comox. There was a general discussion of this spring's inspiring 'focus on 40' Conference. Many thanks to the participants, workshop presenters, speakers, caterers, Parksville Baptist Church, vendors, and particularly the organizing committees. We shared book reviews, promotion, how to cover old book ends with cork and agreed to purchase a subscription for the Chapter to *Libraries Alive*, the Newsletter of the National Church Library Assoc. Next meeting will be Sat., Oct 1, 2011 @ Knox United Church in Parksville. Bring a bag lunch; cookies and beverages provided. Contact Joan at 250-287-4864 or [jbhpalmer@shaw.ca](mailto:jbhpalmer@shaw.ca)

### **NORTH SHORE** *From Linda Baxter*

The meeting planned for May/June was postponed to late fall, with details to be announced. In late July Winnie Bradford and Linda met with the librarian who has taken over at West Vancouver United Church. Changes are afoot, with the library now open at all times, and weeding in progress. Assistance and advice from experienced Church librarians is one of the benefits of membership in CLABC. Contact Linda 604-990-0507 for details about the fall meeting.

### **VICTORIA** *From Arnold Ranneris*

We were well represented at Conference, with 2 members going from Victoria and 4 from Duncan, and Louise Booth leading a workshop. Louise, Co-chair of the Chapter, also took over as editor of The Rare Bird Newsletter in June. The May meeting of the chapter was postponed to October – date, time, and agenda to be announced. Contact Louise Booth at 250-472-3546 for details.

## S-T-R-E-T-C-H Your Library Dollars

### Adopt a book program

At Parksville Fellowship Baptist Church we add to our library collection with an annual "adopt a book or DVD" sale for our congregation. We order items that our Library Committee would like to see in our library and hold a sale on a selected Sunday. Congregants purchase a book or DVD at a slightly reduced price and the sellers record the purchaser's name. The item is catalogued and the purchaser has the privilege of being the first person to read or view the book or DVD. In this way, we usually recover about half the cost of the materials purchased and our library patrons have the satisfaction of having contributed to the library they patronize.

■ Maggie Schultz, librarian

**Do you have a tip** for a way to s-t-r-e-t-c-h your Library Dollars? Send a note to the Editor (200 words or less) and we'll include it in a future issue.



### No need to reinvent the wheel!

Whether or not your library is automated, you can use the internet to help catalogue your library. Check out [www.worldcat.org](http://www.worldcat.org), which connects you to the collections and services of more than 10,000 libraries worldwide. You can search for books, CDs, and DVDs, and see how they have been catalogued already. The first screen will give you subject headings, notes, etc. already done for you. To get the Dewey information you need to go further. Set the location for Canada or USA and click on either a public library, on Library of Congress or on Library and Archives Canada. You'll need to adjust the Dewey numbers (I doubt any of you go beyond 2 decimal points), and decide how many subject headings you want to use. One stop shopping! And if you don't like using the internet, make use of one of your volunteers or someone in your congregation who does.

## Book Repair 101

By Vivian Walker

In the next few issues of *The Rare Bird*, I will be discussing the basics of book repair, including how to set up an inexpensive repair and preparation kit, how to start off on the right foot by properly preparing and reinforcing new books, and how to fix even the most egregious cases of damage. I'll discuss how some materials can be found around the house or at dollar stores and when to steer clear of cheap fixes and use archival quality materials. I'll even tell you when to call "uncle" and give up.

### First, the Toolbox

The following is a good basic kit for both preparing and repairing library materials. You can add other sizes of materials and more expensive tools as you go on, but this will get you started. It's not inexpensive, but you can justify it over time in the longer life you will be giving your materials.

**Repair Manual**- both Brodart (<http://www.ioba.org/StepByStepBookRepair.pdf>) and Carr McLean ([http://www.carrmclean.ca/UploadedImages/Documents/REPAIR\\_LR.pdf](http://www.carrmclean.ca/UploadedImages/Documents/REPAIR_LR.pdf)) have excellent free manuals that give you the basics of repair. They also tell how to use their supplies in the most effective ways. Print out a copy of each and keep it with your toolbox. In this repair series, I will be referring to illustrations in the Brodart and Carr McLean manuals rather than draw my own. (For which you will be very grateful!)

**2 pairs of scissors**- Take the cheaper/older pair of scissors and write "STICKY" on it with a Sharpie Marker. This is the pair you will be using to cut tape, plastic wrap, and hinge tape. Then write "NOT STICKY" on the other pair so you won't ruin your "good" scissors by leaving adhesive behind.

**1 exacto knife**- a dollar store variety will work fine.

**1 bone folder**- you can buy ones made of real  
*Continued on p.7*

## Order in the Library!

The last issue of the Rare Bird spoke of a game called "*Shelved*" which you could use to test your ability to shelve books ... if you had an iPad or an iPhone. (You can download it at <http://itunes.apple.com/ca/app/shelved/id412103332> for only 99 cents).

Don't despair if you don't have access to that technology. There's another game called "*Order in the library*" which is free to play on any computer, even the ones in the public library. You can practice rough sorting, shelving books both alphabetically and with increasing complexity of Dewey numbers, and rearranging books on the shelf (otherwise known as shelf reading). There are three levels : expert, master, and genius. Just do a search for "Order in the library" or go to <http://users.ece.utexas.edu/~valmstrum/s2s/utopia/library4/src/library4.html>

## Welcome to CLABC

*Keep up-to-date with CLABC membership.  
Mark these additions on your 2011 list.*

### **Duncan**

- Jennifer Logan, St. Andrew's Presbyterian Church, 529 Herbert St, V9L 1T2 VIC
- Rhona Yano, St. Andrew's Presbyterian Church, 529 Herbert St, V9L 1T2 VIC

### **Ladysmith**

- Ann Melliar, 13795 Hill Road, V9G 1G7, 250-245-3284, [angor8@telus.net](mailto:angor8@telus.net). St. Philip's Anglican, (Nanaimo) VIN

### **Surrey**

- Winnifred E. (Betty) Harris. #18, 1711-140<sup>th</sup> St. V4A 4H1, 604-538-1726, [weh@circom.bc.ca](mailto:weh@circom.bc.ca) MAL

### **Victoria**

- Jean Chabassol, 4354 Woodcrest Place, V8N 2C2, 250-477-6861 LIFE VIC

If you know of someone in your community who is involved in a church library, encourage them to join CLABC if they or their church are not already a member. Membership forms are available on the website <http://clabc.ca> or share the one on the last page of your newsletter. NOTE: the newsletter form has 2 sides!

## Don't leave your library hanging!

by Sue Benish

What will happen to your library should you or another leader move to a new town, experience a sudden illness, change churches, or retire? Leadership transition is an important, inevitable moment in the life of any ministry. For church libraries, it is a time of uncertainty that can become a great opportunity for growth. Succession planning will ensure that such a departure doesn't mean disaster for your library. Putting a good succession plan in place reflects a commitment to your library so that it will serve its congregation for as long as it is needed. Succession planning is preparing for a future change in leadership. It is anticipating both planned changes and sudden events that we can't control. Succession planning should be discussed now so your library is ready for a smooth transition when a change in leadership happens.

There are two scenarios to think about and plan for: a planned departure and an unplanned departure. Here's how you can be prepared for both.

**The unplanned departure.** If the librarian is suddenly unable to serve, identify today who will be the acting librarian to take her place until someone can fill the role permanently. Are there any obvious candidates for the job? Better yet, is there a committee member who might step into the role of second-in-command now? Next, define the critical functions of the librarian that shouldn't be ignored during an interim time. This is your contingency plan, to be put into action in the event of a sudden, unplanned departure by the librarian.

The second part of your succession plan is to **develop a strategy for a planned departure.** Ideally, a new person is brought in early enough to be groomed for the job before her predecessor departs. Your strategy should include identifying what type of skills or training the next leader should have to meet the library's objectives and vision for the

(continued on p.8)

## Oldies and Goodies

We talk about keeping our collections up to date, of not accepting donations of older materials, and of weeding out books that aren't current. But maybe we need to take a closer look at some of the older books to see if they are in fact dated. Here's one for starters:

Cronin, A.J. *The keys of the kingdom.*

Francis Chisholm is a compassionate and humble priest. Sent to China, he struggles to create and maintain a mission where famine, disease, and civil war prevail. He also struggles with the issue of what makes a successful church – small numbers of committed Christians or larger numbers for the sake of numbers alone. His vocation is an example of humility, love, and tolerance. This is a gripping and thoughtful tale of a man called to do good in an imperfect world. First published in 1941, it still has much to say to us today. Republished in 2006 by Loyola Press.

So what's on *your* shelves? Share the wealth. Drop an email (200 words or less per item) and note if they are still available for purchase – classics are often reissued! Send them to the Editor at [staidans.library@gmail.com](mailto:staidans.library@gmail.com)

Good children's books often have a long life span as the audience is constantly changing as new children grow into the appropriate age. Classics such as C. S. Lewis' Narnia series are an excellent example. Here's a good resource to help you evaluate great books for children:

Hunt, Gladys. *Honey for a child's heart.*

Zondervan, 2002. Are you concerned about building whole children -- children who are alive emotionally, spiritually, and intellectually? Everything you need from how to choose good books for your children to encouraging them to be avid readers, this fourth edition also includes an indexed and updated list of the best children's classics ever. Buy new or used, or check your public library – they can bring it in on Interlibrary loan if you want.

## **CLABC and you**

In the last issue Judy gave the good news that there is still a place for *you* on Council. Past President Olive Batchelor's column at the beginning of the issue noted the urgent need for a President. We need also a Vice-President / President-elect and a Services Chair. Check back to last issue to read again a brief summary of the characteristics of people who would be good at these jobs, and check our website at <http://clabc.ca> for our bylaws (under the membership tab).

CLABC is *your* Association, and if you want it to continue, give Council your prayerful consideration.

## **Changes Coming in November!**

This will be the last issue that will be printed and sent out by mail, barring a few institutions and individuals that need printed issues. Postal rates continue to rise, as do printing costs and envelopes, etc. Last year we ran a pilot project sending email copies to most of the organizations and institutions that subscribe or receive complementary issues. This has saved the organization money, and has worked well. Now it's time to expand the project.

Starting with the November issue *The Rare Bird* will be published electronically. It will be available on the website <http://clabc.ca>. Anyone will be able to see the first page, but the rest of the issue will be available to members only. An email will go out to all members letting them know that the new issue is out, and how to access it. If you have given your church email as the contact, they can print it off for you to read, or you can send me your home email address for contact.

**If you do not have access to a computer** please contact the Editor, at  
2039 Casa Marcia Cres,  
Victoria, BC. V8N 2X5

## **Book Repair 101** (cont. from p. 5)

bone, but check the library supply catalogues to find a plastic one for around \$5. The non-metal edge side of a ruler also works, but is not optimum. You will mostly use this for burnishing labels, pushing tape into tight spots, and gently pushing out bubbles from book wrap.

**Knitting needles** – it's easy enough to find a few old pairs. These will be used for poking into tight spots where the bone folder can't go.

**Bamboo skewers and chopsticks**. Just a few of each will come in handy when working with glue and plastic wrap.

**Repair tape** - I use 3M 845 Book Repair tape. Buy at least two sizes- the 1 ½ inch width and the 3 inch width. The 1 ½ inch width can also be used as a barcode or spine label cover. DO NOT substitute packaging tape. It turns yellow and brittle, bleeds glue under the edges, and starts to curl after a few years.

**Magic Tape** - Scotch brand or equivalent in ½ inch works well for mending pages. It has a matte finish, doesn't yellow, and disappears into the page.

**Hinge Tape** - This comes in clear plastic, paper, Tyvek, or cloth in various widths. Clear plastic works best for paperbacks, and cloth for hardcover. However, I find 1 inch Tyvek with a split back to be the most versatile and easiest to apply if you are only buying one roll.

**Erasers** - a pink eraser, an art gum eraser, and a plastic eraser (the kind used for drafting) will enable you to get rid of most markings.

**Sandpaper** - you only need a couple of small squares of this in the finest grit. You can easily bring some from home or buy it at the dollar store.

**Waxed paper** - this is sold in library supply catalogues but it's nothing fancy. You don't even need to bring this from home. Save the backing papers from labels and plastic wrap in your library and cut them into 8 x 8 squares.

**White book glue** - you will want to buy this from a library or art supplier so you get acid-free. Brodart's Bind Art is excellent. Buy the smaller size. After a while the lid and upper part of the bottle get gummed up and you will be happy to buy a fresh bottle.

**Paste brushes** - you will be applying glue with these. Small watercolour paintbrushes from dollar stores are just fine and you won't feel guilty throwing them away when they get too stiff to clean.

**Rubber bands** - a variety of widths will help hold repaired books together. Just bring in your saved ones from home. The thick ones from broccoli work well.

**Binder clips** - as with rubber bands, have a few of these in various widths for holding repaired books together. They are great for clamping on the spines of glued books while they dry.

**Plastic book wrap** in 10 inch and 12 inch widths. Don't buy the thinnest one (2-3 ml) because it stretches as you are working with it, sticks together, and is hard to handle. The thickest one (7 ml) is sturdy, but you may find it is extra work to make it stay folded over edges. The 4 ml seems about right. **DO NOT** buy Mactac or similar plastic wrap at hardware stores. It is okay for books over the short term, but it has chemicals that off-gas and I don't think it is safe if you are covering multiple books and have to handle it and inhale.

### Discounts

Use your CLABC membership at Bury Media when you're building your book repair kit. Contact Bob Bury at [info@rbury.com](mailto:info@rbury.com) or call 604-431-1964 for details.

### "So glad I had it on the shelf!"

Grief over the death of a cherished pet ranks almost as high as the death of a close family member. One of the children in our congregation was very upset because her dog had died suddenly while she was out of town. These books helped her and her family.



Ryan, Victoria. *When your pet dies: a healing handbook for kids*. Abbey Press, 2003. Elf-help books for kids series. 9780870293764

Talks about the sadness a child feels, validates it, and acknowledges feelings that are new, confusing and frightening – all necessary steps in healing. It also offers creative ideas to ease the sting of grief and memorializing the lost pet. (Others in the series deal with death of a parent, or a grandparent, and with death and funerals.)

Viorst, Judith. *The tenth good thing about Barney*. Atheneum, 1987. 9780689712036

A valuable classic picture book in which a child mourns the death of a beloved cat, and tries to think of 10 good things to say about the cat at the funeral they plan. While not religious, it should be an essential part of your collection.

Kowalski, Gary, *Goodbye, friend : healing wisdom for anyone who has lost a pet..* Stillpoint, 1997. 9781883478223

This book is aimed more at adults, including parents of children grieving the loss of their pet, and made a good companion to the previous book. It offers guidance and practical advice on how deal effectively with the death of a pet by honoring the animal companion's life. It also helps you prepare for the death of a beloved pet. Very highly recommended.

Guilmartin, Nance. *Healing conversations : what to say when you don't know what to say*. Jossey-Bass, 2002. 9780470603550.

Often we feel at a loss and uncomfortable because we don't know what to say when someone we know is facing loss. Rather than telling you what to say, the author leads you through anecdotal instances that open your mind to ways to support. Sometimes just listening is the most critical part of a healing conversation. Sometimes we struggle so hard to find the right thing to say that we don't listen to what they are saying. Often if we had just listened to what they were saying we would have known the appropriate thing to say. For people of all faith communities.

## **Succession planning** (cont. from p.5)

An example might be to identify that a future librarian should be a person with skills for bringing new technology to the library. Church libraries often thrive because of the strong leadership of one individual. Sometimes this person takes on so many responsibilities that she becomes irreplaceable, almost a superhero. It's hard to get someone else to volunteer for such a big job. A **clear job description** for the librarian will identify realistic responsibilities for her and for the staff. Dividing some of the librarian's duties with a committee will make the job more doable and a vacant position easier to fill.

Succession planning is also about **retaining volunteers and engaging fresh new faces**. Post a notice in the church bulletin. Let church staff know you are looking for help. Be persistent and patient. Don't stop asking until you get the help you need. The succession plan that includes clear job descriptions and a division of labour will make for a smooth transfer of leadership and keep the library ministry effective.

It is important to share the plan with your pastor(s) and church leaders, so they have a good understanding of the skills and personality needed to grow the library ministry. In addition, knowing that there is a succession plan gives church leaders confidence that the future of the ministry is sound.

Bringing up the topic of succession planning can sometimes be uncomfortable. You may worry that you are giving the false impression you are planning to leave. At the same time, church leaders and committee members may worry that discussing the topic will imply that they want you to leave. Acknowledging that these feelings are natural will increase everyone's comfort level and will help open up the discussion. We should not simply think about creating a library that is successful today. One of the most significant contributions a librarian can make is the creation of a ministry that prospers and flourishes for a long time and does not diminish upon her departure.

Will your legacy be a library ministry that serves your present — and future -- congregation?

Reprinted from *Libraries Alive* (National Church Library Association) Summer 2011. Sue Benish is Executive Director of NCLA and editor of *Libraries Alive*

## **It's time to take an inventory!**

Summer is a good time to take an inventory of your collection. That means taking a look at each item in the collection, and seeing that it is where it's supposed to be, and that it is in good condition. You may suddenly find missing items, ones people were sure they returned, items not checked in, and ones put in the wrong place – surely not by one of us! It's also a time to find those scratched CDs or DVDs, or books that need repair. Fear not, it can be done without losing your mind! Here are some tips to make it easier.



- If your collection hasn't had an inventory for several years (or ever) choose a small section to start with, perhaps one section of shelving, one bay, something manageable. It will take longer, but not feel overwhelming.
- Ask some of your regular users (or make a general appeal to the congregation) if they could spare 2-3 hours some day or evening to help you. Set up as many blocks of time as you need. Who knows, you may end up with some more library volunteers!
- Gather your tools:
  - a printout of the collection (if you are automated) or shelf list (lists each item in the collection in the order they are supposed to appear on the shelves) and several pencils
  - 4 boxes labelled Repair, Check in, Not listed; Discard or Replace,
  - Mending/weeding slip (p.9) or scrap paper
  - Lists of any missing items noted during the year

- Work your way through the collection, comparing what's on the shelves with what's supposed to be there. Tick off each item on your shelf list /printout & book as you deal with it. If you're working with a shelf list, flip the card on end if the book is not there
- If you use manual circulation, make sure the book card is in the pocket – if it isn't maybe it was never checked in.
- Check the condition of each book to see if it needs repair or weeding. Use the repair form or a slip of paper to note exactly what needs to happen to the item, and drop it in the appropriate box to deal with later. This saves time and energy later trying to remember why you pulled it off the shelves!
- Books in the boxes can be dealt with as you have time. And aren't you glad Vivian's doing the series of columns on book repair!
- End with a snack and a thank you card for their time and effort.
- Every month or two recheck the shelves to try to locate missing items.

### Sample mending / weeding slip

#### MENDS

Loose pages

Spine label

Erase pages \_\_\_\_\_

Glue spine

Other \_\_\_\_\_

#### DISCARD

Duplicate not needed

Outdated

Low circulation \_\_\_\_\_

- Last out \_\_\_\_\_

Worn out

Other \_\_\_\_\_

#### BOOKSALE

#### SWAP WITH OTHER LIBRARY

### Circle how you prefer to receive information from CLABC

EMAIL Yours **OR** Congregation OR MAIL Your address **OR** Congregation address

### Tell us about your library so we can serve you better

How many congregation members: \_\_\_\_\_ How many library helpers (including you): \_\_\_\_\_

Library size: \_\_\_\_\_ books approx; \_\_\_\_\_ other holdings (DVDs, CDs, etc)

Automated cataloguing/circulation program used (if any): \_\_\_\_\_

Library topics you are interested in learning more about: \_\_\_\_\_

### Protecting your privacy

BC's Personal Information Protection Act requires that we tell how we use your information

1. for administrative purposes. eg sending *The CLABC Newsletter*; news about CLABC activities)
2. for inclusion on the annual membership list or updates sent to all CLABC members

This list is supplied exclusively so that members can contact each other to give/get information.

If you do not wish to have your data distributed in membership lists/updates, **circle** any that apply:

**Withhold all** my information **OR** **Withhold only** my...address...phone...email...church



**Coming dates to  
celebrate**

**November 11:** Remembrance Day – display of books on peace-making and war?

**Sept 8:** International Literacy Day UN

**Sept 23:** first day of Fall : Fall into a good book!

**Sept 18-24:** TV Turnoff Week

**October:** Church Library Month  
[www.churchlibraries.org](http://www.churchlibraries.org)

**October:** Canadian Library Month  
[www.cla.ca](http://www.cla.ca)

**October 9:** Thanksgiving Sunday give thanks for libraries and books!

**October 9-15:** National Family Week  
[www.familyservicecanada.org](http://www.familyservicecanada.org)

**October 16-22:** Teen Read Week (American Library Association)

**November 7-11:** Media Literacy Week  
[www.medialiteracyweek.ca](http://www.medialiteracyweek.ca)

**Conferences & Workshops**

**Sat Oct 1, 2011**

Annual Fall Conference (CLAO)  
Bramalea Baptist Church, Bramalea, Ont.  
[www.churchlibraries.ca/conferences](http://www.churchlibraries.ca/conferences)

**October 7-9, 2011**

Australian Church Library Association  
**Church Libraries – Inspirational!**  
Praising God for 21 years of ALCA ministry

Nunyara Conference Centre, Belair,  
near Adelaide, South Australia

Workshops, panels, authors, in well-equipped meeting and recreational facilities. For details, see [www.aclu.asn.au](http://www.aclu.asn.au)

**See also**

**Regional days of workshops around the USA** [www.churchlibraries.org/calendar](http://www.churchlibraries.org/calendar)

**CONGREGATIONAL LIBRARIES ASSOCIATION OF BC MEMBERSHIP FORM**

Complete both sides and send along with a cheque/money order (\$15 Canadian made out to CLABC) to Treasurer, 6389 Brodie Road, Delta BC V4K 2B8. Questions? Email [mug-gins46@shaw.ca](mailto:mug-gins46@shaw.ca)

**Individual membership**  
(in your name)

**OR**

**Congregational library membership**  
(in congregation's name with you as official rep)

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Prov/State \_\_\_\_\_ Country \_\_\_\_\_ Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Congregation \_\_\_\_\_ Denomination \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Prov/State \_\_\_\_\_ Country \_\_\_\_\_ Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_